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The Play of Animals, by KARL GROOS. Tr. by Elizabeth L. Baldwin. Appleton & Co., New York, 1898. pp. 341.

It was a happy idea to translate this valuable book from the German, and Miss. Baldwin has done her task very acceptably. Professor Baldwin writes a characteristic preface of eleven pages, and a reprinted appendix of four pages quoting from himself, or referring to his work some fourteen times, claiming four out of nine factors of organic evolution, and offering a series of criticism, "even though to a thinker like Professor Groos they may be trivial and easily answered." On the whole the work of Groos is commended, but were not most of its best ideas either hinted at or better expressed, or were not most of the facts more truly stated by Professor Baldwin at some distinctly previous date?